

# The Band

## The Long Silence

Since there would be no U.S. tour this time around, the last concert of the Riskin' It Live tour was on July 22, 1992. And then came – nothing. No press, no new releases, no touring, not even one little live show. For the first time in their entire career, the band vanished completely from the public eye and the spotlight of media attention for an extensive period of time.

What the band needed after touring with Riskin' was breathing space and not least time to think about which direction they wanted to head next. But when they began working again, they ran into trouble. If they thought writing music for Riskin' It All had come hard at first, it was nothing compared to the grueling experience they went through now.

They knew they wanted to evolve their style and sound so that the next album would not just sound like the one before that. But how? The group rehearsed every single day from 10 a.m. to 4 p.m. and struggled as ideas were discarded again and again. Especially Cobber and Jesper tried hard to keep focus on their idea of where the project was headed, and slowly, very slowly, it began to take shape.

When D.A.D. brought in their first demos in 1994, the people at their record company EMI-Medley were disappointed because they could not hear the potential hits suited for radio airplay. Don't you want to sell any records? was a question the group was continuously met with. But D.A.D. knew what they wanted and stubbornly hung on to their ideas. Including another one that did not thrill their record company: they wanted Paul Northfield, an English producer, to produce the album – and they wanted to go to Canada to record the album with him...