

The Band

Riskin' It All

There was a sense of urgency surrounding the project of the follow-up after the success of *No Fuel Left For The Pilgrims*. It was now D.A.D. had to prove themselves in an international context – and not least to Warner Brothers who had invested quite a lot of money in them. Therefore, with no time to waste, they went straight back to rehearsing and writing new material.

At first, coming up with new songs came a bit hard as the band felt the high expectations weighing heavily on their shoulders. But as they managed to concentrate on the creative process, the music began flowing again, and nine months later the band would find themselves heading back into the studio. The team in place was the duo of producer Nikolaj Foss and technician Lars Overgaard who had proven to be a success with the previous album – and pleasant to work with.

Recording took place in the Medley Studios in Copenhagen in the spring of 1991. Every song was carefully polished, a treatment that had only been given to a few of the tracks on *No Fuel Left For The Pilgrims*, and the original 14 songs were cut down to 10.

The album was named *Riskin' It All* and released in Europe on October 10, 1991. The worldwide release came in early 1992 and included a new rendition of the band's classic *I Won't Cut My Hair* as a bonus track on the American edition. The title of the album was hinted at the American record label's idea that this album was a matter of all or nothing for the band in America; either they would make it big – or they would not get another chance.

The cover of the album showed the band sitting in a huge sofa. The idea stemmed from an early idea for an album title: *Bone-hard In Soft Surroundings*. Thus the band ended up in a sofa and from then on the ideas developed with a cross-stitch pillow and the stage set-up for the following tour looking like a gigantic living room. The oversized living room was also the set for the video for the first single, the hit *Bad Crazy*, which was played a lot on Danish television as well as on MTV Europe.

Shortly after the release, the band embarked on what would be eight months' of almost constant touring. Luckily, it was full-blown excitement in Europe where D.A.D. toured through the spring and summer of 1992, in sold out arenas and clubs, and in front of huge festival crowds.

Back in November 1991, a Danish music magazine dubbed the band "Denmark's only national team", and although the Danish national football team would surprisingly win the European Championship in the summer of 1992, there was no doubt that D.A.D. had captured the hearts and minds of most music-loving Danes that year – and had quite a lot of people around the rest of the world on their side as well.

On the other side of the pond, however, things were not quite as hot as expected. Even with a minor radio hit with the single *Grow or Pay*, the album did not make way for the big breakthrough in America that everybody had hoped for. The U.S. sales figures were disappointing, and consequently the plans for another U.S. tour were dropped. Finally, in the summer of 1992, Warner declared that they did not wish to take the option for releasing more D.A.D. records in America.