

The Band

No Fuel Left For The Pilgrims

With the release of *D.A.D. Draws A Circle* in 1987, Disneyland After Dark had fulfilled their obligations to their record company, Mega Records. It was time for a new record deal but the band had grown more and more convinced that it was also time for a new record company.

The band had made a demo tape with three new songs that had a distinctly harder and raw sound than their older material. Band manager Rosing set up talks with the record company Medley about making a deal, but the people at Medley were not quite convinced in spite of the new sound.

In the summer of 1988, Rosing arranged a small US-tour for the band with four concerts. The tour was the band's first visit to America, and although their concerts did not yield a lot of attention, the trip gave the band lots of new impressions and inspiration.

After their US experience, the group made a new demo tape. With the help of producer Nikolaj Foss and technician Lars Overgaard from Medley they recorded new versions of the same three songs, but this time the sound convinced head of Medley, Poul Bruun.

The recording sessions could finally begin and they did in the fall of 1988 with an English producer. The goal was clear from the outset: this album was meant for a larger, international audience. Unfortunately, the choice of producer turned out to be a mistake, and it was not until Foss and Overgaard took over as producer and technician that the process took off.

The new album titled *No Fuel Left For The Pilgrims* was released in Scandinavia on the band's fifth birthday, March 3, 1989. The reviews were not as great as the album's later status as one of the band's best albums would have one think.

If *Draws A Circle* was the album that took the group from the desert to the big city, then *No Fuel* underlined that development. The lyrics were now closer to the guys' own reality than the lives of cowboys and the humor no longer took center stage all the time. In the end, all that was left of the band's country imagery and sound was Cobber's twangy guitar. Some critics thought the band had lost their charm.

However, the group's audience was still charmed and the record sold well. On top of this, while the band toured Denmark extensively in the spring, the first single, *Sleeping My Day Away*, became a major hit and got heavy airplay. The band began attracting serious attention from record companies abroad, and – at last – an international record deal now seemed to be within reach.