

The Band

Call Of The Wild, 1986

Going into the studio again in the fall of 1986, the band had older material with them that had not been used for *Standin' On the Never Never* as well as newly written songs. Once again, recording took place in Studio 39, and both producer Frank Marstokk and technician Jørgen Bo were in place again.

Whereas the production of their first release had been kept simple, this time around the band knew how to take full advantage of the studio facilities. And since they were now making an LP there was room for all sorts of crazy whims and ideas to be included. This made for a much more elaborate production including e.g. horns, a barking dog, and gun fights.

For the album cover the band had lots of pictures taken, but ultimately chose a strange looking photo with four different types of hair, belonging to the four band members' respectively. The innersleeve was a story in itself with handwritten lyrics overstrewn with drawings, all done by Stig to illustrate the stories told by the songs. This came to be band standard.

The group's first LP was titled *Call of the Wild* and was released on February 4, 1986. Just like their first release, it received mixed reviews. But even though none were extremely negative this time, none were overly excited either.

Live, however, it was a very different matter indeed. The band attracted crowds big enough to regularly fill clubs in Greater Copenhagen. Following the release of *Standin' On the Never Never*, the band had not gone on a real tour, but now they did.

The touring in 1986 included several jobs in Sweden, Norway, and for the first time Finland. As if this was not enough at a time when few Danish bands had ambitions beyond the border, Mega Records also set up a tour of Belgium, Luxembourg, and the Netherlands, which combined concerts with promotional work and interviews.

Through hard work and determination the band was creating a name for themselves, becoming an ever more popular live act. Nevertheless, the band still needed to strike while the iron was hot to make the most of the publicity *Call of the Wild* and their concerts had created. Plans were already in the making for the follow-up. But this time new signals were coming from the band...