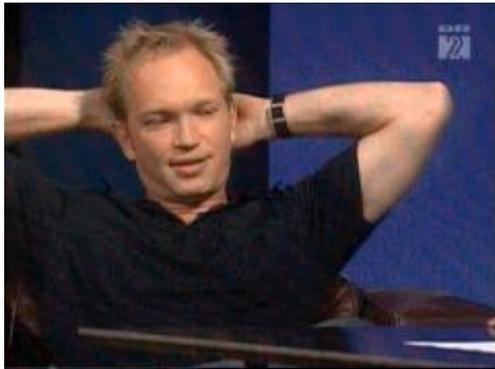
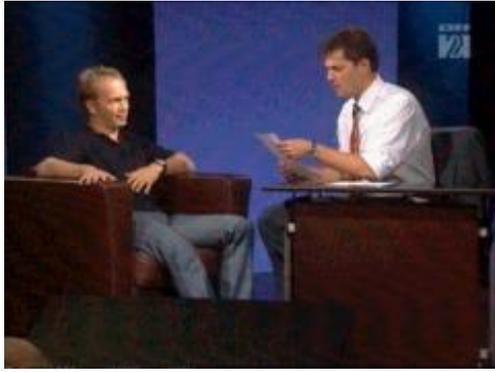


Lørdag d. 7. august 1999

Bertelsen - An Interview With Peter Lundholm Jensen



Bertelsen: -My next guest was rock star for 15 years in the band D:A:D.

[Clip from Helpyourselfish]

Bertelsen: -With D:A:D he sold about 1 million records, got 4 gold records, 4 platinum records, but suddenly he left the succesful band for personal reasons.

-Here is Peter Lundholm Jensen.

[Jingle]

Bertelsen: -A press release was made, which only said you left D:A:D for personal reasons. Then I thought: he's got Tinnitus, drugs, or he scored the lead singer's groupie chick and they got unfriendly - something with sex. Which one of these three reasons did you leave for?

Peter: No, it's a fourth, I must admit. I simply go to school. I felt that it had gotten somewhat narrow, there were no challenges in it. So now I go to school.

Bertelsen: -Then I don't have a rock star in the studio anymore. Where do you go to school?

Peter: At DTU [Technological University of Denmark, ed.].

Bertelsen: -So you study engineering.

Peter: Yes.

Bertelsen: -What made you tired of being a rock star?

Peter: It offered a lot of amusement, but I needed some new challenges, to learn something new.

Bertelsen: -As a rock star you are at the top. What's better than being at the top?

Peter: Well, I needed to learn something new and to become absorbed in something different.

Bertelsen: -What was your education before D:A:D?

Peter: A very bad gymnasium education [Am. High School diploma, ed.].

Bertelsen: -How about S.U. [State Education Fund] now?

Peter: I have provided against a rainy day, so I'm somewhat a luxury student.

Bertelsen: -You have classmates and have lessons. How did your classmates discover the fact that they had a rock star in class?

Peter: After I had started school there was Grammy Awards presentation, and I was up to receive one, and the next day they looked at me: wasn't that you?!

Bertelsen: -So you watch TV and you see the guy next to you. Were any of them fans of D:A:D?

Peter: Yes, they like the music.

Bertelsen: -Do they cheer wildly when you answer the teachers' questions correctly?

Peter: No, they are very quiet and cool about it.

Bertelsen: -Where did you get the fascination of being an engineer? Where does that originate?

Peter: I've always been interested in mechanics, and I have never been able to refrain from taking things apart when I bought them.

Bertelsen: -What have you taken apart?

Peter: The biggest thing is a Jaguar I bought. I took it apart. I started off and I couldn't stop so I took it all apart and put it together again, cleaning it and swapping bad parts.

Bertelsen: -But that's a Jaguar you bought for money earned by being a rock star, so you can drive to DTU in that and spray rainwater on those waiting for the bus.

Bertelsen: -Well, that's what I don't understand, the engineering science can't reach the young people, and you reached them through D:A:D and now you're an engineer. That I don't get. For instance if you are at a meeting at Monberg&Thorsen [Major contractor, ed.] and you talk about a project you don't get Jack Daniels and fresh white towels afterwards. And there are not any teenage girls screaming for an autograph when you leave either.

Peter: I have tried it through many years and that wasn't a great pleasure towards the end, it was the work, making the music and playing well. When you have felt the rush, it doesn't stay the most important thing.

Bertelsen: -So you don't need a little warm-up engineer to go and solve a small calculation, no.

Bertelsen: -What is it going to be, there are many kinds of engineers, for instance you can build a bridge.

Peter: It's mechanical engineer. Anything mechanical.

Bertelsen: -And you are completely aware of what you have done?

Peter: Ehh, I think so, I thought about it for a long time. It was a big decision. I earned very good wages, which I do not now.

Bertelsen: -You have made it a long way in music. If you are going to make it somewhere as an engineer, what will it be?

Peter: I'll be a manufacturer of some fantastic products that spurt out all over the market, for instance. Forming products, getting the ideas.

Bertelsen: -Ok, Peter, if you invent a coffee maker, then you don't get a gold coffee maker to hang on the wall and say I sold 100,000 coffee makers and it was my idea.

Peter: No, but if I get an idea, then I can patent it, so you get the intellectual rights. Like when you make music, you get payed if it gets played.

Bertelsen: -So maybe you end in the same place as an engineer? Ok then, good luck and thanks for beating the barrels [drums, ed.].